

SAKILE CAMARA

SAG-AFTRA/AEA

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TELEVISION

| | | |
|----------------------|------------|-------------------------------------|
| LET THE RIGHT ONE IN | Co-Star | Showtime/Dir. Eva Sorhaug |
| NORA FROM QUEENS | Co-Star | Comedy Central/Dir. Steven Tsuchida |
| NEW AMSTERDAM | Co-Star | NBC/Dir. Shiri Appleby |
| THESPIAN | Guest Star | Dir. Marc Unger |

FILM

| | | |
|----------------|------------|----------------------------|
| THE LINE | Lead | Dir. Sonya LaTorre |
| BLACK MAGIC... | Supporting | Dir. Onur Tukul |
| DAKOTA | Supporting | Dir. Roberto Carmona |
| ALL OUR DISHES | Supporting | Dir. Keila Gunter |
| THE CATCHER | Supporting | Dir. Karyn Langhorne Folan |
| REFLECTIONS | Supporting | Dir. Ryan Konig |

THEATRE

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| THE GIFT OF NOTHING | Doozy | The Kennedy Center/Dir. Aaron Posner |
| FOUR LITTLE GIRLS | Ensemble | The Kennedy Center/Dir. Phylicia Rashad |
| FLOWERS STINK | Acacia | The Kennedy Center/Dir. Gregg Henry |
| OLIVERIO | Oliverio u/s | The Kennedy Center/Dir. Juliette Carillo |

COMMERCIAL

LIST UPON REQUEST

OTHER EXPERIENCE

FOR COLORED GIRLS-Lady In Yellow at Howard University, Dir. LA Williams

EDUCATION

HOWARD UNIVERSITY Graduate, BFA Theatre Arts

TRAINING

Heidi Marshall TV/Film Class

Matthew Corozine Studio: Instructor Ted Wold (Meisner Technique), Chris Russell(TV/FILM)

Maggie Flanigan Studio:

Summer Conservatory-Instructor Charlie Sandlan, Voice-Instructor Midori Nakamura

Pandemonium Studio: Christopher Bayes Clown

Encompass Collective: Grotowski Movement/Acting Coach-Julian Elijah Martinez

SPECIAL SKILLS

Accents: British (London and RP), General Southern **Singer:** Mezzo-Soprano **Instruments:** Beginner Violin, Beginner Piano, Beginner Guitar, **Teaching:** Adjunct Professor at Pace University, Meisner in Music, NY Drivers License, U.S. Passport